



COMPETITION RULES – please also read the FAQs on kpo.org.au

1. The NSW Secondary Schools Concerto Competition is open to all students in years 7 to 12, aged 18 years and under on the date of the auditions and living or studying in NSW or the ACT.
2. There are 2 sections in the 2022 Concerto Competition:
 - a) Junior - age 14 years and under on the date of the auditions (27 March 2022)
 - b) Senior - age 15 years to 18 years and under on the date of the auditions
3. There are 3 stages in the competition:
 - a) Stage 1, the auditions: solo recital with piano accompaniment
 - b) Stage 2, the semi-finals: solo recital with piano accompaniment
 - c) Stage 3, the finals concert: solo performance with the KPO.
4. The key dates and venues for each stage of the 2022 competition are:
 - a) Registrations open: **10 January 2022**
 - b) Registrations close: **10pm Tuesday 1 March 2022**
 - c) Submission of recordings close **10pm Monday 7 March 2022**
 - d) Stage 1, the auditions **Sunday 27 March 2022**
 - e) Stage 2, semi-finals and multiples: **Sunday 10 April 2022** from **11am to 6pm** at the Abbotsleigh Senior College, Wahroongah (venue to be confirmed)
 - f) Stage 3, the finals concert: **Saturday 25 June 2022 7pm** at The Concourse, Chatswood.
5. Performance timetables for the Stage 2, semi-finals, and multiples, will be available on kpo.org.au/cc after **Tuesday 29 March 2022**. Note that Stage 1 is being adjudicated by submitted video recording.

Please note: any special Stage 2 requests must be indicated on the registration form. All requests will be reviewed and accommodated where possible.

Rehearsals with the orchestra for the finals concert will be on Tuesday evenings and will commence on **Tuesday 24 May 2022**. Finalists will be sent a rehearsal schedule by email two weeks in advance.

6. Competitors must nominate to perform a concerto, movement(s) of a concerto or an instrumental solo with orchestral accompaniment. **The entry must state the total performance time for the nominated movements that will be played at the Finals Concert should the competitor proceed through the auditions and semifinals.**

Please note: it is important to understand that for the finals concert:

- a) music chosen by competitors must have an orchestral score and parts readily available in Australia. **Scores and parts which are not available in Australia will incur additional costs for competitors.**
- b) if orchestral parts are not available, the competitor must withdraw from the competition

- c) the choice of work and movements nominated on the registration form cannot be altered after the closing date for entries (1 March 2022).
7. For Stage 1, the **Auditions**, submit your video recording as described on the Concert Competition website.
 8. Twenty competitors will be selected to proceed to the semifinals, including at least one Junior, and at least one Senior.
 9. For Stage 2, the **semi-finals**, the allocated time for each competitor is **15 minutes**.
 10. For the **finals concert**, longer works may require some sections to be cut. The conductor of the finals concert will make the final decision.
 11. For Stages 1 and 2, the auditions and semi-finals, competitors must perform with piano accompaniment. Competitors may provide their own accompanist or choose an accompanist from the KPO's database of accompanists, available at kpo.org.au/cc. Competitors should bring a separate copy of the piano accompaniment to Stage 2, the Semifinals.
 12. Competitors should provide a copy of their music for use by the adjudicators. Authorised copies and original parts can be collected from the front desk during the allocated breaks. Photocopies will be retained and destroyed by the KPO in accordance with copyright law.
 13. The following awards will be presented following the finals concert:
 - a) Overall winner, awarded to the best performer across both the Junior and Senior sections: \$5,000 plus the opportunity to perform a full concerto with the KPO
 - b) Barbara Robinson award: \$1,000
 - c) Barbara Cran award: \$1,000

At least one Junior section finalist and one Senior section finalist will receive two of these top three awards.

 - d) Perpetual cups, awarded to schools of the overall winner, Barbara Robinson award winner and the Barbara Cran award winner
 - e) KPO players' award, awarded to the best performer (as voted by KPO players and the KPO finals concert conductor) during the KPO finals concert rehearsals: \$500.00.
 - f) All finalists will receive \$200.00.
 14. The overall winner cannot enter the competition again in subsequent years on the same instrument. A Junior section winner of either the Barbara Cran or Barbara Robinson award cannot enter as a Junior again on the same instrument, but may compete in the Senior section.
 15. Competitors must be prepared to perform at their scheduled times at Stage 2, the semifinals. Please note: Under no circumstances can changes be made to the schedule once it is published.
 16. Video and audio recording is only permitted during the dress rehearsal for the Finals Concert. No other recording of any competitor will be permitted during any public performance.
 17. All competitors perform at their own risk and KPO will not accept responsibility for any accident or misadventure.
 18. No provision will be made for private rehearsal time in competition venues.

19. The decision of the adjudicators is final, and no discussion will be entered into.
20. The KPO reserves the right not to award prizes.
21. **Registration Fees:** \$60.00: The registration fee includes:
 - a) one ticket to the finals concert
 - b) adjudicator report from Stage 1, the auditions
 - c) adjudicator report from Stage2, the semi-finals
22. All registrations and payments must be made online at www.kpo.org.au.
23. Registrations must be received by **10pm Monday 1 March 2022**. Only the first 100 registrations received by this date will proceed through to the auditions.
The adjudicators' names will be published on the KPO's website at www.kpo.org.au as soon as details become available.
24. All competitors must abide by these Competition Rules and KPO's Privacy Policy, available at kpo.org.au/privacy.
25. By submitting the NSW Secondary Schools Concerto Competition entry form, all competitors consent to the KPO using any information contained in the entry form (plus any photography, videography or audio recordings taken at the competition) for media publication (including on KPO's social media pages in accordance with KPO's Social Media Policy, available at kpo.org.au/socialmedia).
26. If a competitor does not comply with these Rules, they may be disqualified from competing in the competition at the Concerto Competition Committee's absolute discretion.

Please also read the FAQs on the KPO website

<https://www.kpo.org.au/current/index.php/concerto-competition> which contain important information, and will help understanding these Rules. All enquiries should be emailed to concertocomp@kpo.org.au.