



2025 Composer Workshop

Ku-ring-gai Philharmonic Orchestra

The Ku-ring-gai Philharmonic Orchestra (KPO) offers the opportunity in 2025 for three young or emerging composers to develop their experience in orchestral composition by writing a work for the KPO, a community orchestra based in Sydney's north. KPO provides mentoring from composer Harry Sdraulig and allocates three calls towards rehearsal, experimentation and a workshop performance of the three works. KPO provides this opportunity for composers to hear their works with a live orchestra and to try out related or alternative orchestral instrumentation, couplings, registers, dynamics – that is, to experiment within the limitations and practicalities of working with a community orchestra.

KPO's objectives in providing this opportunity are to develop the experience of emerging composers in writing for orchestra and also to develop composers' understanding of writing works suited to community orchestras, and indeed to encourage composers to explore the creative potential of writing quality works for this medium. KPO has a policy of regularly including Australian and contemporary works in its programs. The three selected composers are encouraged to attend KPO performances – tickets will be provided on request.

Expressions of interest are sought from composers by **Friday 25 October 2024**.

APPLICATION PROCEDURE:

Please indicate your interest in participating in the workshop by sending an email to Lewis Cornwell lewis.cornwell@sydney.edu.au, including your level of experience as a composer, telephone contact details and a brief description of the work you plan to write. Applicants should also provide an example of a recent work, preferably emailed as a pdf document or posted to Lewis Cornwell, Sydney Conservatorium of Music, University of Sydney, 1 Conservatorium Road, Sydney NSW 2000.

The three composers selected to write for the 2025 Composer Workshop will be advised by email and SMS.

These three selected composers will need to:

- Submit a draft score by **Friday 20 June 2025**. Mentor Harry Sdraulig will arrange a time to discuss the score with you.
- Following discussions and/or a tutorial session with Harry Sdraulig, submit a full set of parts and two copies of the score by **Friday 25 July 2025**. These must be clearly notated, and the parts must be in complete agreement with the score.
- Attend the workshop sessions on **Tuesday 2, 9, 16 September 2025, 7.30 – 10.15 pm** (see page 2 for details).
- Provide brief biographical information, a photograph and a note about their work for use on the KPO website and for promotional purposes; and be willing to take part in press and/or radio interviews.
- Address orchestral players about themselves and their piece.
- Provide feedback to KPO on the value of the workshop.

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Please note the following parameters for the works:

1. **Instrumentation** must not exceed
double woodwind, 4 horns, 2 trumpets, 3 trombones, 1 tuba
2 percussionists (one may play timpani), strings

Additional notes:

- i. Woodwind: only the following doublings are available: one flute may double on piccolo; one oboe may double on cor anglais; one clarinet may double on bass clarinet. Normally the second player takes the doubling. Contrabassoon is not available.
- ii. Percussion: only readily available percussion instruments should be used. A list will be provided to the selected composers.
- iii. Strings: avoid extensive divisi. No divisi for double basses.
- iv. Where a work is written to include a soloist, the composer must be able to provide a suitable soloist for the workshop sessions.

2. **Duration:** approximately 5–8 minutes.

2025 WORKSHOP DETAILS

Mentor Composer: Harry Sdraulig

Conductor: Paul Terracini

Workshop sessions:

Tuesday 2 September, 7.30 - 10.15 pm	Ku-ring-gai Town Hall, Pymble
Tuesday 9 September, 7.30 - 10.15 pm	Ku-ring-gai Town Hall, Pymble
Tuesday 16 September, 7.30 – 10.15 pm	Ku-ring-gai Town Hall, Pymble

The first two sessions will be principally devoted to rehearsing and refining the works. There will be an opportunity for a workshop performance and recording of the works in the presence of invited guests during the final session on 16 September.

This workshop is intended both to assist young and emerging composers, and to increase the repertoire of new Australian works suitable for performance by community orchestras of good standard.

For information about the Ku-ring-gai Philharmonic Orchestra and its concert programs please visit www.kpo.org.au