



COMPETITION RULES

1. The NSW Secondary Schools Concerto Competition is open to all students in years 7 to 12, aged 18 years and under on the date of the auditions and living or studying in NSW or the ACT.
2. There are 3 sections in the 2019 Concerto Competition:
 - a. Junior - age 14 years and under on the date of the auditions
 - b. Senior - age 15 years to 18 years and under on the date of the auditions
 - c. Multiples – all ages eligible according to Rule 1.
3. There are 3 stages in the competition:
 - a. Stage 1, the auditions: solo recital with piano accompaniment
 - b. Stage 2, the semi-finals: solo recital with piano accompaniment, multiples competition with piano accompaniment
 - c. Stage 3, the finals concert: solo performance with the KPO
4. The key dates and venues for each stage of the 2018 competition are:
 - a. Registrations open: **26 November 2018**
 - b. Registration close: **10 pm Monday 25 February 2019**
 - c. Stage 1, the auditions: **Sunday 24 March 2019** from **9 am to 6 pm** at the McCaskill Music Centre, Barker College, Waitara
 - d. Stage 2, multiples competition and solo semi-finals: **Sunday 7 April 2019** from **11 am to 6 pm** at the Abbotsleigh Senior College, Wahroongah
 - e. Stage 3, the finals concert: **Saturday 29 June 2019 7 pm** at The Concourse, Chatswood.
5. Performance timetables for the auditions, semi-finals and multiples will be available on kpo.org.au/cc after these dates:
 - a. Stage 1, the Auditions: from **Tuesday 12 March 2019**
 - b. Stage 2, the semi-finals: from **Tuesday 2 April 2019**

Please note: any special audition requests must be indicated on the registration form. All requests will be reviewed and accommodated where possible.

Rehearsals with the orchestra for the finals concert will commence on Tuesday 28 May 2019 and finalists will be sent a rehearsal schedule by email two weeks in advance.

6. Competitors must nominate to perform a concerto, movement(s) of a concerto or an instrumental solo with orchestral accompaniment. **The entry must state the total performance time for the nominated movements that will be played at the Finals Concert if the competitor proceeds through the auditions and semifinals.**

Please note: it is important to understand that for the finals concert:

- a. music chosen by competitors must have an orchestral score and parts readily available in Australia. Scores and parts which are not available in Australia will incur additional costs for competitors
 - b. if orchestral parts are not available, the competitor must withdraw from the competition
 - c. the choice of work and movements nominated on the registration form cannot be altered after the closing date for entries (25 February).
7. For the **Auditions**, the allocated time for each competitor is **6 minutes**. This includes:
- a. walking onto the platform and tuning. A bell will ring at the end of the allocated 6 minute period
 - b. competitors must be prepared to play any section(s) of their chosen work if requested to do so by the adjudicator/s
 - c. Twenty competitors will be selected to proceed to the semifinals, including at least one Junior, and at least one Senior.
8. Pre-recorded auditions are not permitted.
9. For the **semi-finals**, the allocated time for each competitor is **15 minutes**.
10. For the **multiples**, the allocated time for each group is 6 minutes.
11. For the **finals concert**, longer works may require some sections to be cut. The conductor of the finals concert will make the final decision.
12. At the auditions and semi-finals, competitors must perform with piano accompaniment. Competitors may provide their own accompanist or choose an accompanist from the KPO's database of accompanists, available at kpo.org.au/cc. Competitors should bring a separate copy of the piano accompaniment to the auditions and Semifinals.
13. Competitors must provide a copy of their music for use by the adjudicators. Authorised copies and original parts can be collected from the front desk during the allocated breaks. Photocopies will be retained and destroyed by the KPO in accordance with copyright law.
14. The following awards will be presented following the finals concert:
- a. Overall winner, awarded to the best performer across both the Junior and Senior sections: \$5,000 plus the opportunity to perform a full concerto with the KPO
 - b. Barbara Robinson award: \$1,000
 - c. Barbara Cran award: \$1,000
 - d. Multiples prize: \$500. Multiples entrants must be available to perform at the finals concert if they win.
- At least one Junior section finalist and one Senior section finalist will receive two of the top three awards.
- e. Perpetual cups, awarded to schools of the overall winner, Barbara Robinson award winner and the Barbara Cran award winner
 - f. KPO players' award, awarded to the best performer (as voted by KPO players and the KPO finals concert conductor) during the KPO finals concert rehearsals: \$500
 - g. All finalists will receive \$150.00.
15. The overall winner cannot enter the competition again in subsequent years on the same instrument. A Junior section winner of either the Barbara Cran or Barbara Robinson award

cannot enter as a Junior again on the same instrument, but may compete in the Senior section.

16. Competitors must be prepared to perform at their scheduled times.

Please note: Under no circumstances can changes be made once the schedule is published.

17. Video and audio recordings are only permitted during the dress rehearsal for the finals concert. No other recording of any competitor will be permitted during any public performance. Fine Music 102.5 will record the Finals Concert for audio broadcast.

18. All competitors perform at their own risk and KPO will not accept responsibility for any accident or misadventure.

19. No provision will be made for private rehearsal time in competition venues.

20. The decision of the adjudicators is final and no discussion will be entered into.

21. The KPO reserves the right not to award prizes.

22. **Registration Fees:** \$50.00: individual competitor entry. The registration fee includes:

- a. one ticket to the finals concert
- b. adjudicator report from the auditions
- c. adjudicator report from the semi-finals
- d. free family and friends entry to the auditions and semi-finals

23. All registrations and payments must be made online at kpo.org.au/cc.

24. Registrations must be received by **10 pm Monday 25 February 2019**. Only the first 100 registrations for the solo competition received by this date will proceed through to the auditions.

The adjudicators' names will be published on the KPO's website at kpo.org.au/cc as soon as details become available.

25. All competitors must abide by these Competition Rules and KPO's Privacy Policy, available at kpo.org.au/privacy.

26 By submitting the NSW Secondary Schools Concerto Competition entry form, all competitors consent to the KPO using any information contained in the entry form (plus any photography, videography or audio recordings taken at the competition) for media publication (including on KPO's social media pages in accordance with KPO's Social Media Policy, available at kpo.org.au/socialmedia).

27. If a competitor does not comply with these Rules, they may be disqualified from competing in the competition at the Concerto Competition Committee's absolute discretion.

Please also read the FAQ, which contain important information, and will help understanding these Rules. All enquiries should be emailed to concertocomp@kpo.org.au.